

Recent Books of Performing Arts – December 2008

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The Musical Arts in the New Society / Antonio C. Hila
Philippines: Marcos Presidential Center, Inc., 2007
ii. 168p,; 23cm
ISBN-13: 9789710474035
\$ 50.00

This book is a fine commentary on the musical life of the country in the New Society. An eyewitness and a participant in the cultural ferment that obtained during the period in review, Dr. Hila fuses the analytical mind of a historian, and the searing understanding of a musician in explaining the gains of the New Society in Music which the country continuous to benefit from today. The neglect of the musical arts in the ensuing years after EDSA-1986 is dismal. Dr. Hila sounds the clarion call for its vigorous pursuance. Truly, the musical arts are a strong catalyst for national development.

Stirring Odissi
Kuala Lumpur : Galeri Petronas, 2008
142p,; 26cm
ISBN-13: 9789839738674
\$ 45.00

Galeri Petronas in association with Sutra Dance Theatre present Stirring Odissi, an exhibition of drawings, paintings and photographs inspired by the timeless beauty of Odissi. This exhibition is held in conjunction with the 50th Anniversary of Malaysia-India Relations and Sutra Dance Theatre's 25th Anniversary

Ebrahim Hussein: Swahili Theatre and Individualism / A. Ricard
Tanzania : Mkuki na Nyota Publishers,2000
ISBN 9976973810
\$ 12.00

Mashindano! Competitive Music Performance in East Africa / Edited by F. Gunderson
Tanzania : Mkuki na Nyota Publishers,2000
ISBN 9976973829
\$ 30.00

Confucian Ritual Music of Korea: Tribute to Confucius and Royal Ancestors (CD included) / Song Hye-jin
Seoul : Korea Foundation, 2008
180p,; 25cm
ISBN-13: 9788986090284(HB)
Korean Culture Series 11
\$ 35.00
